

As recorded by Nikki Sixx,
(from the 1987 Album "Girls. Girls, Girls")

Words by Nikki Sixx, Mick Mars & Tommy Lee
Music by Nikki Sixx, Mick Mars & Tommy Lee

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9

The first system of music features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with two triplet markings. Below the staff, the guitar tablature for Treble (T), Alto (A), and Bass (B) strings is provided. The T and A strings have fret numbers 7, 5, 5, 0, 5, 7, 5, 5, 3, 3, 0, 3, 5, 3, 7, 5, 5, 5. The B string has fret numbers 5, 5, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The system is divided into four measures, each labeled with a pickup mark (P.M.) and a slash (/). The first measure is labeled P.M. /, the second P.M., the third P.M. /, and the fourth P.M. A wavy line indicates a slide or sustain effect. The system ends with a double bar line.

P.M. / P.M. P.M. / P.M.

T
A
B

7 5 5 0 5 7 5 5 3 3 0 3 5 3 7 5 5 5

5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl. sl.

A Verse

13

The second system of music continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet marking. Below the staff, the guitar tablature for Treble (T), Alto (A), and Bass (B) strings is provided. The T and A strings have fret numbers 7, 5, 5, 0, 12, 0, 12, 10, 10, 7, 5, 5, 0, 12, 0, 12, 10, 10. The B string has fret numbers 5, 5, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The system is divided into four measures, each labeled with a pickup mark (P.M.) and a slash (/). The first measure is labeled P.M., the second P.M., the third P.M., and the fourth P.M. A wavy line indicates a slide or sustain effect. The system ends with a double bar line.

P.M. P.M. P.M. P.M.

T
A
B

7 5 5 0 12 0 12 10 10 7 5 5 0 12 0 12 10 10

5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl. sl.

[illegible]

B Pre-Chorus

D.S. al Coda

29

Gtr I

P.M. -1 P.M. P.M. -1 P.M.

T

A

B

sl.

Gtr II

T

A

B

sl.

C Chorus

33

P.M.

T

A

B

Full

sl.

sl.

37

P.M.

T

A

B

D Pre-Chorus

[illegible][illegible]

Gtr II

T
A
B

sl. sl.

E Guitar Solo

49

T $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$

A $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$

B $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$

8va-----1

T 12 12 12 12 10 8 9 9 7 9 9 7 9 9 7 9 9 7 9 9

A 12 12 12 12 10 8 9 9 7 9 9 7 9 9 7 9 9 7 9 9

B 12 12 12 12 10 8 9 9 7 9 9 7 9 9 7 9 9 7 9 9

sl. sl. sl. sl. sl. sl. sl. sl.

53

57

61

8va-----|

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F Pre-Chorus

65

P.M. - - | P.M. | P.M. - - | P.M. | ~~~~~ P.M. - - |

T

A

B

3 3

sl.

3 3

sl.

7 5 5 5 5

12 0 12 10 10

12 0 12 10 10

sl.

8va

22

sl.

69

P.M. - - | P.M. | P.M. | ~~~~~

T

A

B

7 5 5 5 5

7 5 5 5 5

5 5

sl.

7 5 5 5 5

5 6 7 7

5 6 7 7

sl.

7 8 9 9

sl.

G Chorus

73

7

Gtr II

T

A

B

sl.

sl.

sl.

H Pre-Chorus

81

P.M. -1 P.M. P.M. -1 P.M. P.M. -----1

T									
A	5	3	2	0	3	5	3	5	3
B	3	3			3	3		7	5

sl. sl. sl.

85

Gtr I

P.M. -1 P.M. P.M. -1 P.M. P.M. -----1

T									
A	7	5	5	0	5	7	5	5	5
B	5	5			3	3		7	5

sl. sl.

Gtr II

T									
A									
B									

7 8 9 9

I Breakdown

89

Gtr I

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																			

sl. sl. sl. sl.

Gtr II

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																			

sl. sl. sl.

J Out-Chorus

93

T
A
B

7 7 7 10 7 7 7 7 7 10 7 7

5 5 5 8 5 5 5 5 5 8 5 5